



# Neon Boots

Written for Neon Boots Dancehall & Saloon

August, 2013

Choreographed by:

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**Description:** 32-count, 4-Wall Low Intermediate Line Dance

**Music:** Boots & Boys by Ke\$ha (CD: Animal) (Available On iTunes)

**Start:** 16-Count Intro (7 Seconds)

**Phrasing:** 1 Tag 1 Restart: 32-32-32-32-TAG-32-32-32-24-32 to end

**1-8 SIDE, TOUCH, KICK-BALL-CROSS, SIDE, TOUCH, KICK-BALL-CROSS**

1-2 Step R foot long right (1), Slide and touch ball of L foot next to R foot (2)

3&4 Kick L foot to left diagonal (3), Step ball of L foot next to R foot (&), Cross step R foot over L foot (4)

5-6 Step L foot long left (5), Slide and touch ball of R foot next to L foot (6)

7&8 Kick R foot to right diagonal (7), Step ball of R foot next to L foot (&), Cross L foot over R foot (4)

**9-16 SIDE, TOUCH, 1/4-SIDE, TOUCH, 1/4-SIDE, TOUCH, COASTER STEP**

1-2 Step R foot long right (1), Touch ball of L foot next to R foot (2)

3-4 Make 1/4 turn left stepping L foot left (3), Touch R toes next to L foot (4) **(9:00)**

5-6 Make 1/4 turn left stepping R foot right (5), Touch L toes next to R foot **(6:00)**

7&8 Step L foot back (7), Close R foot next to L foot (&), Step L foot forward (8) **(6:00)**

**17-24 ROCK, RECOVER, TRIPLE 1/2, HEEL, HOLD, & HEEL AND CROSS**

1-2 Rock forward on R foot (1), Recover weight to L foot (2)

3&4 Triple step in place making 1/2 turn right (R-L-R) (Weight the R foot) **(12:00)**

5-6 Touch L heel forward (5), Hold (6)

&7&8 Step ball of L foot next to R foot (&), Touch R heel forward (7), Step ball of R foot next to L foot (&), Cross step L foot over R foot (8)

*(Restart happens here after dancing 24 counts of the 8th rotation facing 3:00)*

**25-32 SIDE ROCK, RECOVER, BEHIND-TURN-STEP, ROCK, RECOVER, COASTER CROSS**

1-2 Rock R foot right (1), Recover weight to L foot (2)

3&4 Step R foot behind L foot (3), Make 1/4 turn left stepping L foot slightly forward (&), Step R foot forward (4) **(9:00)**

5-6 Rock L foot forward (5), Recover weight to R foot (6)

7&8 Step L foot back (7), Close R foot next to L foot (&), Cross step L foot over R foot

**Start the dance again**

**Tag: At the end of the forth rotation (12:00), Add the following 4 steps (WITH ATTITUDE):**

1-2 Step R foot right (1), Touch L toes next to R foot (2)

3-4 Step L foot left (3), Touch R toes next to left (4)

**Finish**